

# " 'Boon Rolls" Notes



- This solo was written for my student, Cory Boone, who began studying with me when he was five years old. He played this solo just a few months after beginning!
- The word "boon" from the title is a triple pun: it refers to Cory's last name, it means "favorable," and it's short for "baboon."
- You'll hear " 'Boon Rolls" played with buzzes on track 35 of your CD. It's played with double bounce rolls on track 44.
- Since you are very familiar with most of the symbols in " 'Boon Rolls," it is a great solo to read. Memorize it if you wish!

## Form

The form of this solo is: Introduction (bars 1-4), A (bars 5-12), B (bars 13-22), A (bars 5-12), Coda (bars 23-26).

## New Concepts

### One-Bar Repeats

In measures 2, 24, and 25, you'll see the symbol  $\%$ . This tells you to play the previous measure again.

### Left Repeat Sign

The "left" repeat sign at the beginning of bar 13 tells you to repeat only back to bar 13 after playing bar 16.

### Dynamics

In measure 13, you'll see a dynamic marking "p-mp." The first dynamic tells you to play p, or piano, the first time through. The second dynamic tells you to play mp, or mezzo piano, the second time through.

### D.S. al Coda

In measure 22, you'll see the marking "D.S. al Coda." This tells you to do two things:

1. "D.S." means "Dal Segno" (dall SAY-nyo), Italian for "From the Sign," and tells you to go back to the sign  $\$$  which appears at measure 5.
2. In Italian, "al Coda" (all CO-dah) means "to the Tail," and tells you to play from measure 5 until the Coda  $\oplus$  symbol at the end of measure 12. After playing measure 12, you will skip to the next Coda symbol at measure 23 (bottom line) and play to the end.

### Tied Rolls

A **tie** looks like a slur. While a slur connects a roll to a regular note, a **tie** connects two rolled notes or two regular notes to create one long sound.

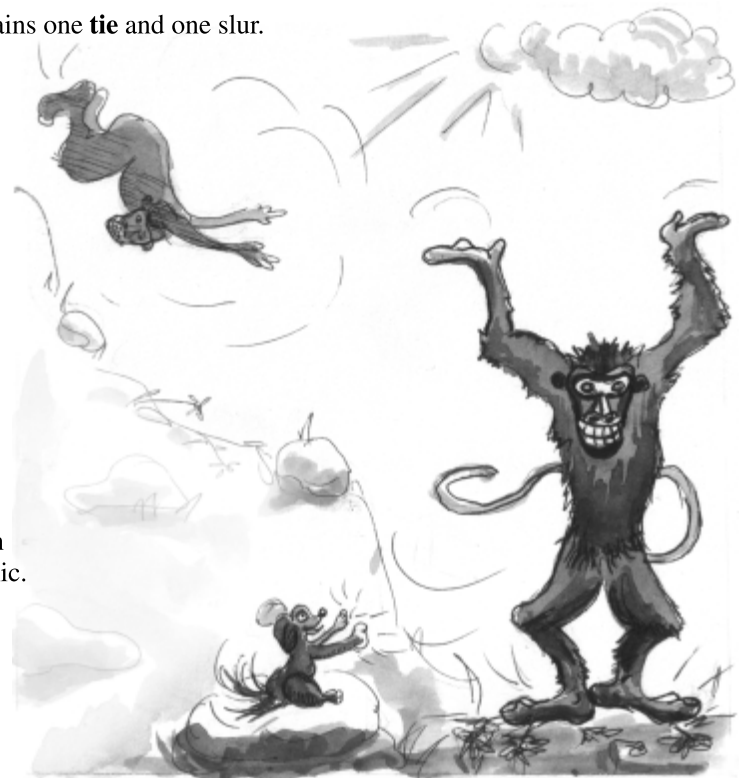
In measure 12, you'll see and play the following rhythm, which contains one **tie** and one slur.

See:



Play (Buzzes):

Sometimes, we will **tie** many rolls together in a row. This happens in bars 17-21. In this portion, each new roll suddenly has a new dynamic. Listen for these dynamic changes on your recording.



# 'Boon Rolls for Cory Boone



1

3

5

7

9

11

13

17

D.S. al Coda

23