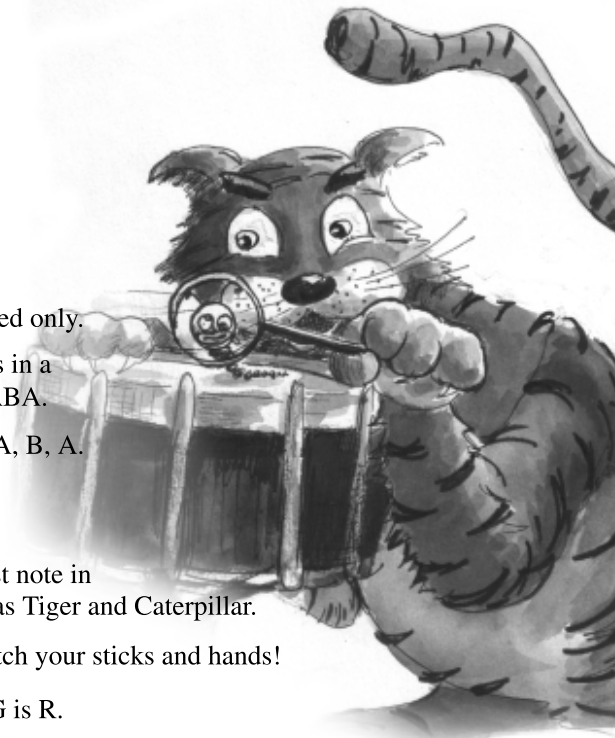
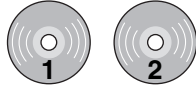


Part 1: Rhythms

Caterpillar Tiger



- Listen to me sing and play this solo on track 1 of your CD. On track 2, it is played only.
- **Form** is the way a musical piece is built, usually by putting two or more sections in a certain order. In this solo, there is an A section and a B section. The **form** is ABA.
- Younger players may understand Bread, Cheese, and Bread sections better than A, B, A. Playing the whole solo creates a sandwich!
- Both A sections are identical and are played **forte** (FOR-tay), or loudly.
- The B section is played **piano** (PIAH-no), or softly. It contains "Pig," the longest note in the solo. We sing "pi-IG" to be sure that it takes up the same amount of space as Tiger and Caterpillar.
- Memorize by singing this solo. Play and sing from memory only, so you can watch your sticks and hands!
- R=Right hand, L=Left hand: Caterpillar is played RLRL; Tiger is RL; and Pi-IG is R.

1 ca-ter-pil-lar ti-ger ca-ter-pil-lar ti-ger ca-ter-pil-lar ca-ter-pil-lar ti-ger ti-ger

A $\frac{4}{4}$ *f* R L R L R L

3 ca-ter-pil-lar ca-ter-pil-lar ca-ter-pil-lar ca-ter-pil-lar ti-ger ti-ger ti-ger ti-ger

5 pi-IG ca-ter-pil-lar pi-IG ca-ter-pil-lar pi-IG ca-ter-pil-lar ti-ger ti-ger

B *p* R R L R L

7 pi-IG ca-ter-pil-lar pi-IG ca-ter-pil-lar pi-IG ca-ter-pil-lar ti-ger ti-ger

9 ca-ter-pil-lar ti-ger ca-ter-pil-lar ti-ger ca-ter-pil-lar ca-ter-pil-lar ti-ger ti-ger

A *f*

11 ca-ter-pil-lar ca-ter-pil-lar ca-ter-pil-lar ca-ter-pil-lar ti-ger ti-ger ti-ger ti-ger